

NOWADAYS,  
THIS MAN IS PRETTY  
POPULAR. RIGHT?

WHOA

LIE TO ME

"THE MAN WHO CAN  
READ A PERSON'S MIND  
THROUGH THEIR FACIAL  
EXPRESSION"...

WHOA

...OR SO THEY SAY.  
BUT TO PSYCHOLOGY  
STUDENTS.

IT SHOULD BE CLEAR  
WHO THE MODEL FOR  
THE MAIN CHARACTER OF  
THIS TV SERIES WAS.

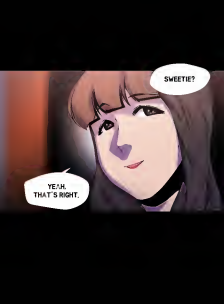


# DR. FROST

BY JONGBEOM LEE

TEARS OF \*PRINCESS PYEONG-GANG (1)

T/V: "PRINCESS PYEONG-GANG AND THE FOX, ONDAL,"  
IS THE CLASSIC KOREAN FOLKTALE  
IN WHICH A PRINCESS HELPS HER TIMID HUSBAND  
TRANSFORM INTO AN OUTSTANDING GENERAL  
DURING THE THREE KINGDOMS ERA.



SWEETIE?

YEAH.  
THAT'S RIGHT.

TODAY,  
LET'S TALK ABOUT  
SOMETHING

A LITTLE  
BIT MORE  
INTERESTING



WE'LL SIT  
AT THE BAR-





AND AS A  
RESULT OF STUDYING  
THE FACIAL EXPRESSIONS  
ASSOCIATED  
WITH EACH EMOTION.



# MICRO EXPRESSION

HE FOUND OUT  
ABOUT  
MICRO EXPRESSIONS.

THE DIRECTION OF  
[WHOEVER A PERSON IS  
INTERESTED IN NOW]



IS SHOWN IN THE  
DIRECTION OF THEIR  
[NAVEL]  
NOT THEIR FACE



ALTHOUGH YOU  
AREN'T SUITED  
AT ALL TO SERVICE JOBS.  
OF COURSE,

COME ON,  
MANAGER. DON'T BE  
LIKE THAT-

AT LEAST  
WE'VE GOTTEN SOME  
NEW CUSTOMERS  
THANKS TO  
THE PROFESSOR,

AND THE  
COPS ARE  
HERE OFTEN-



BUYS A BEER EVERY DAY

FOR EACH MISTAKE  
THEY MADE

A man with white hair and a red vest is in the foreground, looking towards a bar. In the background, a bartender in a red vest serves a drink to a man at the bar. Another man and a woman are seated at a table in the foreground.

**BARS ARE SUPPOSED  
TO BE A PLACE WHERE  
CUSTOMERS WHO COME IN  
ALONE CAN TALK TO  
THE BARTENDER.**

**IT CAN BE  
DISADVANTAGEOUS TO  
A MAN WHO'S TRYING  
TO WIN THE FAVOR  
OF A GIRL.**

**AHH... SO EVEN  
LITTLE THINGS LIKE THAT  
CAN HELP IMPROVE  
THE SERVICE  
AROUND HERE.**

I'D BETTER  
TRY USING WHAT  
I'VE LEARNED.



WELCOME-

ALLOW ME TO  
LEAD YOU TO  
A TABLE INSIDE-

NO-

!?





IF A MAN AND WOMAN  
COME IN TOGETHER...  
SEAT THEM AT A TABLE  
INSTEAD OF  
THE BAR.

HUH? AHH

I LEARNED  
ABOUT THAT.  
WHY IS THAT  
AGAIN?



AH-

THERE  
SHE IS



THAT...

IS EXACTLY  
WHY.



1/15TH OF  
A SECOND.

THERE'S PROBABLY  
ALMOST NO ONE IN KOREA  
WHO CAN PROPERLY  
READ FACIAL  
EXPRESSIONS.

EXCEPT  
A VERY SMALL  
NUMBER OF PEOPLE.  
OF COURSE.



GLANCE



THAT MAN IS  
DECEITFUL





HEY, FROST.

COULD YOU  
DO SOMETHING  
THAT'S MAYBE A BIT  
MORE PRODUCTIVE  
AROUND HERE?

WHY SHOULD  
I TEACH CLASSES  
HERE WHEN I DON'T EVEN  
GET TO AT THE SCHOOL  
WHERE I WORK?

HOW MANY GUYS HERE  
HAVE STORMED OUT  
WITHOUT PAYING  
BECAUSE OF YOU...?

AHH-

HOW ABOUT  
THIS?

CLASS  
RESULTS

HMPH...  
PROFESSOR

IS THE PERSON  
AT THAT TABLE  
OVER THERE  
[ANGRY]?

NOPE-  
NOT AT ALL.

!?

*SLAM!*

STOP GUESSING.  
MR. B.

TAKE  
CARE.

AND PLEASE...  
DON'T CALL ME  
ANYMORE.





ALRIGHT.



THE  
PSYCHOLOGY OF  
MOTIVES AND  
EMOTIONS- LAST  
CLASS.

DID WE  
DO UP UNTIL  
THE CHAPTER  
ON MOTIVES?

WHY  
THE HELL...

ARE YOU BEING  
LIKE THIS...?

SHINJI

I WAITED UNTIL  
YOU FINISHED YOUR  
MILITARY SERVICE.

I WAS  
SO GOOD  
TO YOU...

VERY GOOD,  
EXCELLENT-

AS YOU ALL KNOW,  
THERE ARE A LOT OF  
LITTLE MUSCLES  
IN YOUR FACES.

THESE  
MUSCLES REACT  
VERY SENSITIVELY  
IN ORDER TO EXPRESS  
YOUR EMOTIONS.

THESE MICRO REACTIONS  
HAPPEN AUTOMATICALLY  
WITHIN THE SPACE OF  
1/15TH OF A SECOND.

YOU  
CAN'T HIDE  
THEM EVEN IF  
YOU TRY.

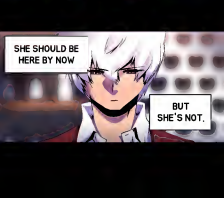


A character with short, spiky white hair and a black choker is shown from the chest up. They are wearing a white collared shirt under a red vest. They are holding a small object in their hands. The background is a dimly lit bar with shelves of bottles and a wall of small, glowing lights.

**BUT I HAVEN'T  
SEEN THOSE DETECTIVES  
AROUND HERE FOR  
A WHILE.**

**ARE THEY  
BUSY?**

**IT DOESN'T  
MATTER- THEY  
ONLY EVER DRINK  
THE CHEAP STUFF.**

A close-up shot of the character's face. They have a serious, slightly frowning expression. Their white hair and black choker are prominent. The background is blurred, showing the same bar setting.

**SHE SHOULD BE  
HERE BY NOW**

**BUT  
SHE'S NOT.**

WOW-  
THIS PLACE  
IS NICE!

IS THIS THE PLACE  
THAT YOUR FRIEND  
RECOMMENDED.



TO BE CONTINUED

JONGBEOM LEE

EXPERTS CONSULTED:

(HYEONGSEOK SONG)

(PHD IN PSYCHOLOGY, HEAD OF THE "HEART TO HEART" CLINIC)

(DASHI NU)

(HEAD OF THE "DASHI NU PSYCHOLOGY ACADEMY,"

PSYCHOLOGY COLUMNIST)

(GYEONGBO SEO)

(FACULTY IN YONSEI UNIVERSITY

GRADUATE SCHOOL'S PSYCHOLOGY DEPARTMENT) ET AL.

WEB  
TOON

LINE WEBTOON



I ONLY LIVED TO  
MAKE YOU  
HAPPY!!

DOCTOR PAUL EKMAN STUDIED  
UNCIVILIZED TRIBES IN THE WILD  
IN ORDER TO RESEARCH  
OUR FACIAL EXPRESSIONS.



AND AS A RESULT,  
HE DISCOVERED THAT  
THERE ARE SIX BASIC  
COMMON HUMAN  
EMOTIONS,  
REGARDLESS OF  
CULTURE.

..WHAT?



S-STOP IT...

A MODEL STUDENT  
AS ALWAYS,  
SEONHYUN?

DOCTOR  
PAUL EKMAN,

VERY GOOD~  
JUST AS  
I EXPECTED.

WOULD YOU CARE TO  
TELL US A BIT MORE  
ABOUT HIM?





BUT IT'S  
ONLY POSSIBLE  
IF SOMEONE RECEIVES  
EXTENSIVE TRAINING.

HAS LOTS OF  
EXPERIENCE AND  
TALENT.

AND POSSESSES  
EXCELLENT  
OBSERVATIONAL  
SKILLS.

WHAT  
ABOUT YOU,  
PROFESSOR?



I JUST  
TOLD YOU

I HAVE TO SPEND  
SO MUCH TIME READING  
THROUGH YOUR  
MESSY REPORTS

THAT I'VE NEVER  
GOTTEN THE TIME TO  
PRACTICE IT- SHOOT!

HAHAHA

HAHAHAHA

HA  
HA  
HA



**SHE IS...  
EXCITED**



**IF YOU JUST GET  
SOMEONE TO DRINK  
A BIT OF ALCOHOL  
THEIR MICRO EXPRESSIONS  
BECOME VERY CLEAR**

**I SHOULD  
COME HERE  
MORE OFTEN TO  
OBSERVE PEOPLE**

**...Jr**

PROFESSOR-  
SO CAN YOU READ  
MY FACE TOO?

I KNEW  
SOMEONE WOULD  
ASK THAT.



IT'S NOT IMPOSSIBLE.  
THERE ARE ACTUALLY  
TRAINING CENTERS  
IN THE UNITED STATES.

WHOA



